SALT LAKE THEATER — Helen Gardner's "Cleopatra." motion pictures, three days, beginning to-morrow. Performances continuous from 2 p. m. to 11 p. m. "The Con-cert," Thursday, Friday and Satur-day, with matinee Saturday.

ORPHEUM-Vaudeville, with Walter C. Kelly as the feature. Perform-ances every afternoon and evening.

COLONIAL—William J. Kelly and Edith Lyle in "The Girl in the Taxi," opening tonight.

EMPRESS-Vaudeville. Performance every afternoon and two perform-ances at night.

GARRICK-The new stock company will give its initial performance this afternoon. The offering for the week is "The Girl from Laramie."

ELEN GARDNER's idealization of Cleopatra in motion pictures opens at the Salt Lake theater Monday. From amid Cleopatras who ruled Egypt and there were a long series of princesses, many of them as beautiful and accomplished as they were daring and unscrupulous. one stands out alone, Cleopatra VI., one of the most remarkable figures in human history. Even hostile accounts of her admit her superior beauty and in-

It is unreasonable to judge any his torical figure from a far-removed code of morals. Hence Cleopatra should be

joys of country life. The Rube comes back in a most unexpected manner, and a bright comedy dialogue follows much to the discomfiture of the wise woman from the city

woman from the city.

"Traveling" is the title of a clever satire on the discomforts on the ears, both street and steam. This act is satire on the discomforts on the ears, both street and steam. This act is offered by Monroe Hopkins and Lola Axtell, a talented young couple who sing, dance and generally entertain with a breezy up-to-date offering. The first part of their act takes place in a street car, the second in a Pullman.

A classy posing and equilibristic act imported from Europe is the offering of the Schmettans. Rosa is a shapely and pretty young woman who is a

and pretty young woman who is pleasing picture in her fleshings. H s an Apolloesque youth who skillfully aids his attractive partner in her many equilibristic feats.

Flavilla, another good turn on the new bill, is an attractive young dam-sel who plays the accordeon and dances while she plays and sings. Her offer-ing is out of the stereotyped runt and is destined to score with Orpheum au-

A dancing novelty will be introduced by Louis Stone, who is a topsy turvidancer whose ambition appears to be dancer whose ambition appears to be to dance in any position save the regulation pose. He is long on buck and wing stens, and by way of variety he dances with his feet against the dashboard of a wagon which is harnessed to him and drawn about the stage when he walks on his hands.

"A Somewhat Different Offering" is the title the Gordon boys have named

"A Somewhat Different Offering" is the title the Gordon boys have named their delineation of American terpsi-ehore. They offer a few songs and some chatter, all of which is done in black face, and incidentally indulge in soft shoe and step dancing to the top of their beat.

The Gaumont weekly will exhibit some first run nichters of current some

some first-ron pictures of current news show to the garment makers' strike and concluding with the weekly car

HE CONCERT," one of David Belasco's greatest productions. will be the attraction at the Salt Lake theater the last three nights of the week. Mr. Belasco has produced many notable plays, but "The Concert" is undoubtedly one of the best he has ever staged. It is a comedy, in three acts, adapted from the German of Herman Bahr. Mr. Belasco persuaded Mr. Ditrichstein to make the adaptation and then engaged



Since then he has been a big feature in the eastern centers and later undertook a trip around the world, where he threw four continents into hysterics with his clean, wholesome and witty monologue. As an entertainer Mr. Kelly stands in a class by himself.

Another strong act will be that offered by Mr. and Mrs. Jimmy Barry under the title of "The Rube." The seene is laid at a country farm house. Mrs. Barry, an actress, appears and commences to twit the Rube on the joys of country life. The Rube comes back in a most unexpected manner, and a bright comedy dialogue follows much to the discomiture of the wise woman from the city.

Another strong act will be that offered by Mr. and Mrs. Jimmy Barry under the title of "The Rube." The seene is laid at a country farm house, formed of their going by a jealous back in a most unexpected manner, and a bright comedy dialogue follows much to the discomiture of the wise woman from the city.

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Another strong act will be that offered by Mr. and Mrs. Jimmy Barry under the title of "The Rube." The seene is laid at a country farm house. Mrs. Barry, an actress, appears and company have exhausted trip takes him to his bungalow in these occasional wanderings. One such that he is going to give a private companies that came west with the companies that came west with the came west with the came west with the companies that came west with the came west with the companies that came west wi

Colonial hereafter will be known as men's matinee nights. The title tells the story. Every one knows, of course, that the Colonial makes a specialty or its Thursday matinee each week, offering the performance at the bargain seat prices of 25 cents each. Manager Ketcham decided that the men of the the star's eligately were just as much entering the star's eligately were just as much entering the star's eligately were just as much enater's clientele were just as much en-titled to a bargain priced performance as the ladies, and so he announced his men's performance for Monday even-ings, when the first ten rows will be sold for 50 cents a seat and all other seats in the bouse for 25 cents. The popularity of the move has already been attested by the heavy reservation of seats for Monday night's perform-ance of "The Girl in the Taxi." Anthony Mars wrote the original ver-sion of the farce, and Paris kept it a

whole year before New York even saw the comedy. Then Stanislaus Stange adapted it for this country and climinated the worst of the Parisian author's lines and situations. He left enough spice in the action and situations. tions, however, to make "The Girl in the Taxi" one of the most popular farces of the season here or anywhere else, and Mr. Kelly has arranged to else, and Mr. Kelly has arranged to give it a big production this week. The stock-star plays the role of Percy Pe-ters and Miss Lyle will be seen as Mig-non, the flirty wife of the eccentric

perfume manufacturer.

Opening tonight, "The Girl in the Taxi" will be the bill at the Colonial all this week, with matinees on Thursday and Saturday afternoons.

MUSICAL selections running the



Harry Burkhardt, the famous actor and star who is appearing in the leading role in "Circumstantial Evidence" at the Empress.

bos, the Quaker Girls, Ed and Minnie Foster, and Pathe's new weekly re-view and the Empress orchestra.

Ross and Reynolds players will be given this afternoon and "The Mme. de Bressie Marguerite Margueri drama with the scenes laid in England acts. by Edwin Milton Boyle. (Fulton theater.)

He impressionally to judge any the torical interaction of the interact trend of events, he rises to the situa-tion just as did Herr Van Barwig in 'The Music Master," manner voices his soul in the heat of dramatic fervor.
"The Return of Peter Grimm" is

David Belasco's latest play. It is looked upon as by far his highest artistic achievement, even when placed beside his other famous successes where David Belasco astounded through his powerful authorship and his spectacular effects in "Du Barry," "The Darling of the Gods" and "The Girl of the Golden West." In "The Return of Golden West." In "The Return of Peter Grimm," it is understood that David Belasco has given the stage one of the greatest and most daring crea years and one which, while furnishing an evening of rare enter tainment, inspires much wholesome thought. The entire Belasco theater, New York, production and company will be seen here with Mr. Warfield, the cast including Marie Bates, Janet Dunbar, Marie Reichardt, Joseph Brennen Lob Salvedis Thomas Meine nan, John Sainpolis, Thomas Meighan, William Boag, John F. Webber, Percy Helton and Tony Bevan.

Mail orders are now being received.

The box office sale of seats commences
next Friday. The mail orders are said
to be the heaviest on record.

C HERLCK HOLMES, a character that has been made immortal to renders of fiction, by A. Conan Doyle, will be exhibited in two reels of motion pictures at the Rex theater for three days starting today. This is the third offering of a series of pictures which is to appear at the Rex, and is considered to be even better than either of its pre-

decessors.
Helen Gurdner, who carried away great bonors as leading character in the late production of "Cleopatra," will be shown in a beautiful one-reel com-edy drams entitled "Becky Becky." Miss Leonore Gordon Harrison continues to sing every evening and we may add her recitals are of the kind that haunts and allures by its elusive character and makes one want to hear it again. Two were films of the very variety will be shown on the same

W. S. Skelton, a merchant at Stan lev. Ind., says he would not take \$100.00 for the relief a single box of Foley's Kidney Pills gave him. "I had a se vere attack of kidney trouble with sharp pains through my back and could hardly straighten up. A single box of Foley Kidney Pills entirely relieved me." Schramm-Johnson, Drugs, "The Never-Substitutors," Five (5) Good (Advertisement.)



## WINTER GARDEN IS RISQUE

"The Honeymoon Express," With Gaby Deslys as Star, Is Salacious in Theme. and Treatment.

By Vanderheyden Fyles.

THE HONEYMOON EXPRESS"—Spectacular farce, with music, book and lyrica by Joseph W. Herbert and Herold Atterdage. Music by Jean Schwarts. (Winter Garden.) Henri Dubounet Ernest Gisudinning
Pierre. Harry Fox
Baudry Harry Pieer
Gardonne Lou Anger
Gus Alf Johoo
Doctor D'Zuvray Melville Eilis
Achilla Frank Holmes
Eduard Robert Hastings
Gautlee Gerald McDonald
Constant Juck Carleton
Paul Henry Dyer
Guillaume Clint Russell
Felix Harry Wardell Asid
Jack Ca.
Hency Dy
Clint Russell
Harry Wardell
Harland Dixon
James Doyle
Owen Baxter
Gaby Dealy
Ada Lew
Yanesi Dy
Fanny Y
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New York, Feb. 15, 1913.

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v	John Wilson
3,	Kate Wilson Buckley
7	SuJean Mercet
•	Dan
	Fred Marley John Stokes
	Larry McCarthy Frank Sheridan
	Estelle Goodall
5	Dr. Mahler. Frederick Burton
9	Saida Mrs R E French
3	Foreman of the grand jury George Cameron
,	McGuireJoseph Robison
50	Mullen Walter Eston
0	Smith Ed Feldt
	The nurse Ballon Ballon
'n	Stenographer Ethel Davies
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THE SUNSHINE GIRL'—A musical play in two acts. Book by Paul A. Rubens and Ceril Ra-leigh. Music by Paul A. Rubens. (Knickerbock-er theater.)

9	Lord Bicenter
	Vernon Blubdell Alan Muc
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P	"THE OLD FIRM"-Farce in three acts, by Har

and	Edward	Paulton,	CHarels	theater.)
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Define				. George Ker .C. S. Willia Hadys Monta

THE SECOND MRS. TANQUERAY"-A play is four acts, by Sir Arthur Wing Pinero. (Thirty-Ninth street theater.)

Paula. Mra Lealle Carte Aubrey Tanqueray Brandon Hurs Cayley Drummle Norman Thar; Captain High Ardale. Albert Perr; Sir Geogne Orroyed Bart Hamilton Mot Gordan Jayns, M. D. Leon Brows Frank Misquith, K. C. M. P. B. G. Thoma, Morse John A. Ric.
Ellean Mand Hanaford
Mrs. Cortelyou
Lady Orreyed

NLY New York could pro-

duce an occasion like a first night at the Winter Garden, which is neither asserting nor denying that the unique ability is to the credit of the American metropolis. Admittedly, Paris itself has been outdistanced by the night life of New York. At the leading cabarets, to which mere money will not buy admission, ladies of the leading families rub shoulders with women of the demi-monde in the tango and turkey trot. This may be denied by some; but I stand ready to prove my statement be-fore any board of inquiry, he it presided over by Chairman Pujo or Mrs. Grundy. The crush, the glitter, the heavy air of perfumes, the indefinable efferessence of champagne, at a Winter Garden premier are unmatched. Among the audience celebrities are thicker than raisins in a wedding cake. Not to be "among those present" at one of these occasions is as fatal, in a certain world, as it used to be to be in a different strata society to be omitted from list of guests at the late Mrs. Astor's annual entertainment, her on the second Monday in January

In these surroundings "The Honeymoon Express" went with a rip, go and bang that instantly proclaimed success. The twenty-hour "limited" from New York to Chicago is no faster. No production at the Winter Garden has gone with such speed on the first night. The book, by Joseph W. Herbert and Harold Atteridge, is more coherent than most frames more coherent than most frames for inconsistent gaiety and feminine display. Only a fear of libel action prevents me from saying it was founded on the French fares of "The Turtle," which was the "sensation" of the season of 1897-1898, and laid the foundation of "Flo" Ziegfield's success. In any case, the plots are closely

(Continued on Following Page).



William J. Kelly and Edith Lyle in "The Girl in the Taxi" at the



Helen Gardner as Cleopatra in the great moving picture film which shows at the Salt Lake theater next Monday, Tuesday and Wednesday continuously from 2 to 11 p. m.